

UNIVERSITY OF GLOUCESTERSHIRE
SCHOOL OF HUMANITIES

Reading Lists for English Literature modules 2015-16

Lists for some semester two modules will be released towards the end of semester one. Please contact the Module Tutor for further information.

READING AND PREPARATION FOR LEVEL 5

HM5000 Scholarly Research Project

Dr Weeks

Double module, semester one

The seminars will introduce you to classic, canonical essays of twentieth-century criticism. Seminars will be based on close readings of one essay per week. Our class text is David Lodge, ed. *Twentieth-Century Literary Criticism: A Reader* (Longman, 1972). Please obtain a copy for yourself; plenty of second-hand copies are available at reasonable prices. We will tackle a short literary text towards the end of the semester. The title will be confirmed in September.

HM5301 Writing the New World: Nineteenth-Century American Writing

Dr Beyer

Single module, Semester One

The full module programme will be published on Moodle in September.

Students should read the following texts in preparation for Semester One:

'Declaration of Independence' http://www.archives.gov/exhibits/charters/declaration_transcript.html

Washington Irving, 'The Legend of Sleepy Hollow' <http://www.bartleby.com/310/2/2.html>

Frederick Douglass, *Narrative of the Life of Frederick Douglass* <http://www.gutenberg.org/files/23/23-h/23-h.htm>

Herman Melville, 'Bartleby' <http://www.gutenberg.org/cache/epub/11231/pg11231.html>

HM5302 Renaissance, Revolution, Restoration: Literature 1580-1700

Dr Paul Innes

Double module

Summer reading:

* William Shakespeare, *Twelfth Night*, *Othello* and *Much Ado About Nothing*.

You should buy individual copies of the Shakespeare texts or work from a reliable Complete Works, such as that edited by Stanley Wells and Gary Taylor (Oxford University Press). Second-hand copies of these plays are readily available. You should try to read some further Shakespeare plays and attend relevant productions or watch videos of Shakespeare's drama.

* Simon Barker and Hilary Hinds, eds, *The Routledge Anthology of Renaissance Drama* (London, Routledge), 2003, £15.99.

You should read the introduction to this volume and familiarise yourself with all the plays. Lectures will focus on particular texts: *The Changeling*, *Edward II*, and *The Tragedy of Mariam* (but discussions and assessment will be enhanced by a wider knowledge of the drama of the period). Again, you should try to read some further non-Shakespearean plays and attend relevant productions or watch screenings of these plays.

* Stephen Greenblatt, General Editor, *The Norton Anthology of English Literature: Middle Ages Through the Restoration and the Eighteenth Century*, volume one (2006), £25.00

This contains a treasure trove of Renaissance works. I'd read as widely as possible but in seminars we will be using this volume to focus on Edmund Spenser's *The Faerie Queene*, Book 1, pp. 719-857 (Semester

One); John Donne's poetry (Semester One); Andrew Marvell's poetry (Semester Two); and John Milton's *Paradise Lost* (Semester Two.

Finally, Christopher Hill's *The Century of Revolution* is a fine introduction to the history of the period. I would advise that you read Book One of *The Faerie Queene* and *Paradise Lost* as a minimum before September.

HM5303 Restoration to the Romantics: The Long Eighteenth Century

Dr Daly

Double module

SEMESTER ONE WILL INCLUDE THE FOLLOWING TEXTS:

George Etherege, *The Man of Mode*

Alexander Pope, *The Rape of the Lock*, in David Fairer and Christine Gerrard, eds., *Eighteenth-Century Poetry: An Anthology* (Oxford: Blackwell)

Oliver Goldsmith, *The Deserted Village*, in Fairer and Gerrard (see above)

Daniel Defoe, *Robinson Crusoe*

Frances Burney, *Evelina*

Laurence Sterne, *The Sentimental Traveller*

It would be a good idea to have read the following:

Roy Porter, *Enlightenment: Britain and the Creation of the Modern World* (2000)

John Brewer, *The Pleasures of the Imagination: English Culture in the Eighteenth Century* (1997)

N.B. The reading for semester two will be issued towards the end of the first semester.

HM5304 After Windrush: Contemporary Postcolonial and Black British Writing

Dr Beyer

Single module, Semester One

The full module programme will be published on Moodle in September.

Students should read the following texts in preparation for Semester One:

Sam Selvon, *The Lonely Londoners* (1956)

Merle Hodge, *Crick Crack Monkey* (1970)

Buchi Emecheta, *Second-Class Citizen* (1972)

Fred D'Aguiar, *The Longest Memory* (1994)

Kirsty Murray, *Bridie's Fire* (2005)

HM5305 Staging the Cultural Moment: British Theatre 1660-1890

Dr Daly

Single module, Semester Two

Specific plays explored in the semester will include:

William Wycherley, *The Country Wife* (1675)

Aphra Behn, *The Rover* (1677)

John Gay, *The Beggar's Opera* (1728)

Oliver Goldsmith, *She Stoops to Conquer* (1773)

Percy B. Shelley, *The Cenci: A Tragedy in Five Acts* (1819)

John Walker, *The Factory Lad* (1832) – this will be available as a pdf on Moodle

Henrik Ibsen, *A Doll's House* (1879)

George Bernard Shaw, *Mrs Warren's Profession* (1894)

Oscar Wilde, *The Importance of Being Earnest* (1895)

For background reading you might like to read:

Deborah Payne Fisk (ed.), *The Cambridge Companion to English Restoration Theatre* (Cambridge: Cambridge University Press, 2000).
Richard W. Bevis, *English Drama: Restoration and Eighteenth Century, 1660-1789* (Harlow: Longman Group, 1988).
Kerry Powell, *The Cambridge Companion to Victorian and Edwardian Theatre* (Cambridge: Cambridge University Press, 2004)

Reference will be made to texts such as John Dryden, *All for Love* (1677) and Richard Sheridan, *The School for Scandal* (1777). Do enjoy reading as widely as possible and please try to view productions either on stage or screen.

HM5307 Crime Fiction

Dr Beyer

Single module, Semester Two

The Module Guide will be distributed in the first session. There will be a couple of additional texts to study beside the ones listed below.

Edgar Allan Poe, 'The Murders in the Rue Morgue' http://www.gutenberg.org/files/2147/2147-h/2147-h.htm#link2H_4_0009

Sir Arthur Conan Doyle, *The Hound of the Baskervilles* <http://www.gutenberg.org/files/2852/2852-h/2852-h.htm>

Agatha Christie, *The Mysterious Mr Quin* (short story collection) book available in the FCH library on 3-day loan

Raymond Chandler, *The Big Sleep*

Maj Sjöwall and Per Wahlöö, *The Man on the Balcony*

Crimespotting: An Edinburgh Crime Collection (short story collection) book available in the FCH library on 3-day loan

Janet Evanovich, *One For The Money*

READING AND PREPARATION FOR LEVEL 6

HM6000 English Literature Dissertation

Double module

There is no reading list for the dissertation process; a briefing meeting in the first week or so of the new academic year will explain what you will need to do for your project, plus two further meetings during the academic year. You will have consulted a tutor and submitted a brief proposal on your projected topic, and over the summer you will read further in and around your topic. It's a good idea to draw up a reading schedule for the summer, especially if you are planning to write on long novels.

HM6301 Literary Theory

Professor Hughes

Single module, Semester One

David Lodge and Nigel Wood, eds, *Modern Criticism and Theory: A Reader*, 3rd edition (London: Routledge, 2013).

HM6302 [HM6309] Inventing Modern Ireland: Literature & Nation 1890s to the Present

Dr Daly

Single module, Semester Two

Here is the pretty much complete list of the set texts in the order we will be studying them:

Maria Edgeworth, *Castle Rackrent* (World's Classics)

W.B. Yeats, *Collected Poems* (World's Classics)

J.M. Synge, *The Playboy of the Western World* (World's Classics or Everyman)

James Joyce, *Dubliners* (Norton)
Kate O'Brien, *The Land of Spices* (Virago)
Northern Poets (details to be announced at the beginning of the module but feel free to read widely in this area)
John Montague, *The Rough Field* (Gallery Books)
Marina Carr, *By the Bog of Cats* (Faber)
Maev Brennan, *The Long-Winded Lady: notes from The New Yorker* (Counterpoint)

The editions cited in brackets are the recommended editions, usually because they have good notes. In general, Penguin, World's Classics, Norton, Everyman, Vintage and Virago are all reliable.

Please bear in mind that if you are going to buy from Amazon, some copies of *The Long-Winded Lady* come from the U.S., and take two to three weeks to get here, so do order in good time.

While the module will help you to sketch out a context for these texts, you will find it enormously useful and interesting to familiarize yourselves in advance with the broad shape of modern Irish history. To that end, I would recommend Neil Hegarty's *The Story of Ireland* (Parts 4 and 5), and there is an excellent DVD of the television series that accompanied the book (copies in FCH library).

In the meantime, happy reading!

HM6303 Modern and Contemporary American Literature

Dr Beyer

Double module

The Norton Anthology of American Literature, Vol. D, and E (8th edition) will be used extensively on the module, and is an essential purchase.

The full module programme will be published on Moodle in September.

Students should read the following texts in preparation for Semester One:

Willa Cather 'Neighbour Rosicky' <http://gutenberg.net.au/ebooks02/0201131.txt>

F. Scott Fitzgerald, 'Babylon Revisited' (Norton)

Ernest Hemingway, 'The Snows of Kilimanjaro' (Norton)

Tennessee Williams, *A Streetcar Named Desire* (Norton)

Jack Kerouac, *On The Road*

HM6304 British Theatre: Staging the Twentieth Century and Beyond

Dr Beyer

Double module

The full module programme will be published on Moodle in September.

Students should read the following texts in preparation for Semester One:

George Bernard Shaw, *Pygmalion* (1913)

Elizabeth Robbins, *Votes for Women* (1907)

Noel Coward, *Private Lives* (1930)

Bertold Brecht, *Mother Courage and her Children* (1939)

Samuel Beckett, *Waiting for Godot* (1950)

For background reading you might like to read

Christopher Innes, *Modern British Drama 1890-1990* (Cambridge: Cambridge University Press, 1992).

Raymond Williams, *Drama From Ibsen to Brecht* (New York: Oxford University Press, 1969).

HM6305 Travel Fictions: Narratives of Self and Space

Dr Weeks

Single module, Semester One

Here is an indicative lists of texts, roughly in the order in which we will study them.

Fanny Trollope, *Domestic Manners of the Americans*, ed. Elsie B. Mitchie, (Oxford: World Classics 2014)

John Ruskin, *The Stones of Venice* (extracts). Full text is available at Project Gutenberg; limit your reading to 'The Quarry' (vol 1), 'The Nature of Gothic', 'The Throne', and 'Torcello' (vol 2.).

<http://www.gutenberg.org/ebooks/author/359>

Robyn Davidson, *Tracks* (London: Bloomsbury, 2012)

Bruce Chatwin, *The Songlines* (London: Vintage Classics, 1998).

W.G. Sebald, *The Rings of Saturn* (London: Vintage, 2002)

Iain Sinclair, *London Orbital* (Harmondsworth: Penguin, 2002)

Colin Thubron, *In Siberia* (Harmondsworth: Penguin, 2000)

Jenny Diski, *Skating in Antarctica* (London; Virago, reprinted 2013)

Carl Thompson's *Travel Writing*, New Critical Idiom, (London: Routledge, 2011) is useful if you would like some guidance as you start to think about travel writing, but you are not obliged to buy or read the book.

HM6306 Imagining New Worlds

This module will NOT RUN in 2015-16.

HM6307 Nineteenth-Century Literature

Professor Hughes

Double module

*Students **must** read the first three novels **before the start of the module:**

Semester One:

*Charles Dickens, *Oliver Twist*

*George Eliot, *The Mill on the Floss*

*Charlotte Bronte, *Jane Eyre*

Semester Two:

Thomas Hardy, *Satires of Circumstance*, in *The Poetical Works of Thomas Hardy* (Wordsworth Poetry Library)

Thomas Hardy, *Jude the Obscure*

Ménie Muriel Dowie, *Gallia* (Everyman Paperback)

George Gissing, *The Odd Women*

Virginia Woolf, *The Voyage Out*

Please also try to read some poems by Alfred Tennyson and Robert Browning.

HM6308 Make It New: British Writing from 1900 to the Present

Dr Beyer

Double module

The full module programme will be published on Moodle in September.

Students should read the following texts in preparation for Semester One:

James Joyce, *Portrait of the Artist as a Young Man*

T S Eliot, *The Waste Land* (poem)

May Sinclair, *The Life and Death of Harriett Freen*

Virginia Woolf, *Mrs Dalloway*

Graham Greene, *The End of the Affair*

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